CRIME

Objectives

- to present comparative constructions with quam and with the ablative of comparison
- to present the formation and use of positive, comparative, and superlative adverbs

The Story

- 1. The banquet now over, attention shifts to a misfortune suffered by Eucleides. The hazards of urban life appear again (cf. the fire in Chapter 30), but this time as they affect a member of a well-to-do family. The violence suffered by Eucleides at the hands of thieves is matched at the end of the chapter by Juvenal's description of gratuitous violence in the streets of Rome. (Students will recall Marcus' dream of being attacked by thieves in Chapter 26.)
- 2. Postquam ... iit (1): the perfect tense after postquam is often best translated into English as a pluperfect.
- 3. Have students deduce the words concurrere (6), defendere (19), and difficultas (21). Have them deduce the present participle forms intrantes (12) and ridentes (20).
- 4. The positive adverb facile (18), the comparative celerius (18), and the superlatives celerrime (6) and fortissime (19), all glossed in the vocabulary (except for celerrime, which was introduced in Chapter 14), pave the way for the notes on the formation of adverbs later in this chapter.
- 5. The deponent verb consecuti sunt (18) should be treated as a vocabulary item at this stage; deponents will be discussed formally in Chapter 37.
- 6. Structures: Condensed sentence (with inversion of verb): Mihi est adëmptum baculum, adëmpta pecūnia. (20).

7. Notes on case usage:

- a. Dative indirect object with compound verbs:
 ... poētae cuidam occurrī... (9), ... ubi īnsulae iam
 appropinquābāmus... (11-12)
- b. Dative with special verbs: ... vix eī crēdidī (11).
- c. Dative of separation: Mihi est adēmptum baculum, adēmpta pecūnia. (20)
- d. Partitive genitive: aliquid vīnī (8) nihil perīculī (16).
- 8. Marcus Valerius Martiālis (9–10): Students have already met several of Martial's epigrams in Chapter 25. Born in Bilbilis, Spain, about A.D. 40, Martial went to Rome in A.D. 64, the year of the Great Fire, when Nero was Emperor. Soon after Eucleides' encounter with Martial, the poet was to write a collection of epigrams celebrating the dedication by Titus of the Flavian Amphitheater or Colosseum (A.D. 80) (see Chapter 47). For further information on Martial, see *The Oxford Classical Dictionary*, pp. 652-653.
- 9. For the police protection available in the streets of Rome, see *The Oxford Classical Dictionary*, "Police," page 851. The vigiles or fire brigades established by Augustus (see page 22 of Chapter 30 in the student's book) were of some help. Augustus also established the office of praefectus urbī (see *The Oxford Classical Dictionary*, p. 258). The Pretorian Guard (cohors praetōria; see *The Oxford Classical Dictionary*, pp. 873-874), created by Augustus and assigned to protection of the Emperor, could intervene in extreme urban crises.
- 10. The issue of street crime in ancient Rome, with its obvious parallels in modern urban life, is a topic for class discussion and possible project work. Discussion of ancient street violence, its causes, and measures taken against it could lead to assignment of an essay topic comparing violence in ancient Rome with street violence today. See Daily Life in Ancient Rome, pp. 47–51, and Rome: Its People, Life and Customs, pp. 37–40.

Lectio:

Postquam Aurelia cubitum iit, Cornelius adhuc in atrio manebat sollicitus. Eucleides enim mane ierat domum fratris qui in colle Quirinali habitabat. Iam media nox erat neque Eucleides domum redierat. Quid ei acciderat?

Tandem intravit Eucleides, sanguine aspersus. Cornelius, "Dī immortales! Quid tibi accidit?" clamavit. Eucleides nihil respondit; ad terram ceciderat. Statim servī ad ātrium vocātī celerrime concurrerunt. Eucleides in lecto positus est et vulnera eius lauta atque ligāta sunt. Diū iacēbat immobilis. Tandem animum recuperavit et lente oculos aperuit. Postquam aliquid vīnī bibit, rem totam explicavit.

"Hodie mane, dum in urbem descendo, poetae cuidam occurri cui nomen est Marcus Valerius Martialis. Breviore itinere me duxit ad eam insulam in qua habitat frater meus. Plurima de praedonibus huius urbis mihi narravit. Ego tamen vix ei credidi. Sed, ubi insulae appropinquabamus, homines quosdam in popinam intrantes conspeximus. "'Cave illos!' inquit Martialis. 'Illi sunt praedones scelestissimi. Nocte solus per has vias ambulare non debes."

"Totum diem apud fratrem meum mansi. Post cenam optimam domum redire constitui.

Quamquam nox erat, nihil periculi timebam. Securus igitur per Suburam ambulabam
cum subito e popina quadam se praecipitaverunt duo homines qui fustes ferebant.

Timore affectus, celerius ambulabam. Facile tamen me consecuti sunt. Ab altero
percussus sum, sed baculo me fortissime defendi. Tum a tergo ab altero correptus
ad terram cecidi. Mihi est ademptum baculum, adempta pecunia. Abierunt illi
ridentes. Diu pronus in luto iacebam. Tandem surrexi et summa difficultate domum redii."

Cornelius, "Doleo quod vulnera gravia accepisti. Stultissimus tamen fuisti."

Cui Eucleides, "Ita vero, domine! Sed iam prudentior sum. Non iterum nocte solus per vias urbis ambulabo."

Vocabulary List XXXVA

VUC	andialy List VV	AVA			
1.	collis, collis	M. hill	i-stem because		···
			declension:	collis collis	colles collium
2.		Quirinal (referrin Quirinal Hill, one o	_	collī collem	collibus colles
		hills of Rome)		colle (i)	
3.	deus, i M. go	od (deist) N. B.			tin is to spell deus he pagan gods, but

Deus for the monotheistic god.

4. Di immortales! Immortal gods! N. B. <u>deus</u> has <u>three nominative plurals</u>:

5.	vulnus, vulneris N. wound (vulnerable)	deciension:	de <u>i</u> deo	dei, dii, di deorum deis (diis)
6.	ligo, -are, -avi, -atus to bind up		de <u>u</u> m	deos
7.	securus, a, um carefree, unconcerne	d	deo	deīs (diīs)

- 8. concurro, concurrere, concurri, concursurus to run together, rush up
- 9. credo, credere, credidi, creditus + dative to trust, believe cf. noceo_____, faveo_____; placeo_____
 cf. Credo in unum Deum, etc.

Vocabulary List XXXVB

1. Subura, ae F. Subura (se	ection of Rom	e off the	Forum, know	n for its n	ight life)
2. fustis, fustis M. club				- fu s tis	fustes
3. timor, timoris M. fear (t				fustis	fustium
4. affectus, a, um affected,	overcome			fusti fustem	f <u>u</u> st <u>i</u> bus fust e s
5. defendo, defendere, defendi,	defensus t	o defend	:	fuste	fustibus
6. celerius Adv. more quickl	.y				
7. facile Adv. easily					
8. consecuti sunt they overto	consecuti sunt they overtook (deponent verb: pass. in form; act. in meaning)				
9. Fama nihil est celerius. N	Fama nihil est celerius. Nothing is swifter than rumor. (Vergil, Aeneid IV, 174)				
10. percutio, percutere, percussi (percussion) Vocabulary XXXVC	, percussus	to stri	ke syn. fer	rio, ferīre	, etc.
1. fortissime Adv. most/very	bravely				
2. tergum, i N. back, rear					
3. pronus, a, um face down	(prone)				
4. gravis, e heavy, serious	gravis, e heavy, serious (gravity)				
5. corripio, corripere, corripui	, correptus	to seiz	e, grab		
6. summus, a, um greatest, ver					praise) on diplomas)
7. adimo, adimere, ademi, adempt	us + dative (of separa	tion to take	away from	
e.g. ad	imere dulcia	infantī		·	
8. difficultas, difficultatis F	. difficult	ty			
Vocabulary XXXVD					
1. dīligēns, (dīligentis) dil	igent, painst tion adj. dil			diliconto	s d i ligentia
2. longe Adv. far	3.47		diligentis		ım d <u>i</u> ligentium
3. certus, a, um certain	a <u>i</u> .	ligentī Ligentem	dīligentī dīligēns	diligentil	ous d <u>i</u> ligentibu s diligentia
4. rectus, a, um right, proper		ligent <u>e</u> m	diligenti		ous diligentibu
5. quam+ superlative = as	as nossihi	م ا			
e. g. quam cele			as possible		
6. Altius, citius, fortius. High	her, faster,	stronger	. (Motto of	the Olymp	ic Games)
7. multo much (lit. by much)	N. B.	Both mul:	to and paulo	are used t	ví th
8. paulo little (lit. by a lit	tle)	comparation of differ	ive forms to rence. This of degree of	indicate this called t	ne degree of :he
			——————————————————————————————————————		-

Grammatica Latina

I. Ablatīvus Comparationis:

Latin sentences in which direct comparisons are made may take one of two patterns:

e.g. Annus scholasticus Americanus est brevior <u>quam annus Germanicus</u>.

or <u>annō Germanico</u>.

The second method is called the ablative of comparison.

We may find the ablative of comparison also after comparative adverbs:

e.g. Marcus lentius Sexto ambulat. Mark walks more slowly than Sextus.

II. Comparatio Adverbiorum:

A. Gradus positīvus:

1. For 1st and 2nd decl. adjectives, add $-\frac{1}{2}$ to the gen. sing. base.

2. For third declension adjectives, add -iter to the base.

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procax (procacist) + iter = procaciter insolently fortis (fortist) + iter = fortiter bravely celer (celerist) + iter = celeriter quickly acer (acrist) + iter = acriter sharply
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EXCEPTIONS: a. <u>facilis</u> becomes <u>facile</u> easily

b. Add <u>-er</u> to the base of adjectives ending in <u>-ens</u>
e.g. prudens (prudentis) = prudent + er = prudenter wisely

B. Gradus comparativus:

The comparative degree is the same as the <u>neuter singular nominative form</u> of an adjective and ends in <u>-ius</u>.

e.g. lentius = more slowly, rather slowly, too slowly, quite slowly

EXCEPTION: magis more

C. Gradus superlativus:

For the superlative degree of the adverbs, drop $\underline{-us}$ from the nom. sing. masc. form of an adjective and add $\underline{-e}$.

e.g. lentissim/s + $\frac{\overline{e}}{e}$ = lentissime most slowly, very and extremely slowly. EXCEPTION: plurimum = most

Language Activity Book

- 1. Activity 35a is intended to emphasize the difference between adjectives and adverbs as they are used in sentences.
- 2. Activity 35b gives further practice with the formation of adverbs.
- 3. Activity 35c contrasts the comparative construction with quam with the construction with the ablative.
- 4. In Activity 35e, students must keep in mind the meanings of the comparative and superlative other than "more" and "most."

HISTORY V

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Illustration

There is a lot of subtext in this particular work of art. Both Cicero and Archimedes were murdered by Roman soldiers — Archimedes in 212 B.C. during the Roman siege of Syracuse, and Cicero in 43 B.C. by order of Mark Antony. Students should be reminded that Archimedes was the great Greek mathematician, engineer, and inventor, among whose many contributions were the whole science of hydrostatics, and the theory of levers and pulleys that is fundamental to mechanical physics. "Give me a place to stand," said Archimedes, "and I will move the world."

Cicero specifically wrote about Archimedes, both in De Republica and in Tusculanarum Quaestionum. Cicero devoted special attention to discussion of Archimedes' planetarium or "sphere" which had been brought to Rome. He also wrote about Archimedes' tomb, constructed as a cylinder around a sphere with the special relation that Archimedes had discovered between these two physical bodies. That tomb is pictured in the artwork.

The subtext in this painting has much to say regarding the durability of intellectual achievement compared with the political exigencies of a moment. It is worth touching on this topic in class if time permits. Encourage an interested student to explore the matter in the form of a report on the lives and deaths of Cicero and Archimedes, or on the interest Cicero took in the great works of Archimedes.

History List

1.	Marcus Tullius Cicero	consul in 63 B. C.
2.	novus homo	one who makes it politically without benefit of class and/or great wealth
3.	First Triumvirate	Caesar, Pompey, and Crassus
4.	Pharsalus	the battleground area of Caesar's defeat over Pompey in Greece
5.	Venī, vīdī, vīcī	Caesar's famous dispatch to the Senate in Rome after his victories in Pontus in northern Turkey (I came, I saw, I conquered)

6. dictator perpetuus dictator for life, title given to Caesar in 44 B. C.

7. March 15, 44 B. C. assassination date of Julius Caesar

WORD STUDY IX Objectives

- to explain the formation of Latin adjectives with the suffixes -ōsus, -idōsus, and -bilis
- to present the English derivatives of such adjectives
- to give examples of Latin words and expressions in current use in the legal profession

Latin adjectives in -ōsus are not the only source of English words ending in -ous. Latin adjectives ending in -ius, -eus, and -uus may also become English words which end in -ous, e.g., strēnuus, strenuous; dubius, dubious; igneus, igneous.

Students should learn the anglicized pronunciation of the Latin legal terms in Exercise 4, contrasting it with their own classical pronunciation. For some of the terms the difference in the two pronunciations will be relatively slight, as in the case of nolo contendere. For those with markedly different pronunciations, the following guide will be useful:

prima facie (prī' mə fā' shē) delicti (de lik' tī) subpoena (sə pē' nə) fide (fīd or rī' dē) habeas (hā' bē əs) jure (joor' e)

For more information on Latin in the law, see a legal dictionary such as *Black's Law Dictionary*. An instructional unit on legal Latin is provided in *Legal Latin: Teacher's Guide. Legal Terms* is a useful chart to display while this section is being taught. For a comprehensive study of Roman law and legal practice, one may consult *Law and Life of Rome*.

Have students keep a file of clippings from magazines and newspapers of Latin legal phrases. Seeing such phrases in use is a great incentive for learning them. Individual students could be assigned one of the phrases in Exercise 5 and asked to be on the lookout in newspapers and magazines for examples or illustrations of these legal maxims today. This could be a month-long assignment, and at the end of the given time information could be presented to the class orally and visually.