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|  | **0-2** | **3-5** | **6-8** | **9-10** |
| **Syntax** | The endings are often confused to the point that the story is unintelligible. | Verbs generally have verb endings and nouns generally have noun endings, but there are numerous inflection errors. | The author clearly has a grasp of Latin inflection, but there is a persistent issue with one or two elements of grammar. (e.g. adjectives often don’t match nouns correctly or accusative case isn’t used for D.O.) | The author clearly understands Latin endings and when to use them in general, the letter may still contain some errors, but there isn’t a glaring problem. |
| **Lexicon** | The letter is not written in understandable Latin, or not entirely in Latin. | The letter is written in repetitive Latin, often using the same words or phrases continually. All modern phrases appear to be from Google Translate. | The letter has a variety of words and verbs, including a few cognates of contemporary words (or phrases clearly from Google Translate.) | The letter has a variety of words and even has phrases or words either created by the student, with Mr. Cahoon’s help, or using the contemporary Latin dictionary. |
| **Subordinate Clauses** | All sentences are simple sentences, and contain no variety in patterns OR it contains 1 subordinate clause, but it is grammatically incorrect | The story contains 1-2 subordinate clause, or more than 3 but they are all incorrect. | The story contains 3-4 accurate subordinate clauses. | The story contains 5 or more accurate examples of subordinate clauses, i.e. relative clauses, subjunctive clauses, ablative absolutes, interrupting clauses, and / or *dum* clauses |
| **Reflection of the myth** | The story is either entirely the same as the base myth, or it shares no common ideas. | The story connects loosely to the original myth, but only loosely. | The myth has been modernized or major changes have been made, but still tells the same story (e.g. the movie Troy) | The myth has been modernized, and/or it is able to tell a new story on it’s own, while still clearly based in similar themes or major events. (e.g. Romeo and Juliet or Pinocchio) |
| **Teamwork** | Teammates will evaluate each other on the participation and effort put into the story. |  |  |  |

On time **– 25 points – Due December 22nd**